



Center for Latin American and Caribbean Studies  
And the Lemann Institute for Brazilian Studies  
Presents

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101 International Studies Building, 910 S. Fifth Street

**ON THE CULTURAL MEANING OF ANIMALS IN BRAZIL AND THE  
UNITED STATES: FROM THE ANIMAL LOTTERY TO MICKEY MOUSE**

This lecture will be a reflection on the role of animals in modern societies and it will start with some thought on the famous and ill studied Brazilian popular lottery called "jogo do bicho" (animal game) that Elena Soárez and Roberto DaMatta studied and wrote about (a book, entitled "Eagles, Donkeys and Butterflies" came out of this research, and was published by Notre Dame Press). From its social history DaMatta will go to its cosmology and will, once more, explore the different roles animals played in US and Brazil. He reveals how animals are perceived as "bichos" in Brazil and as citizens (and super stars) in the United States.

