

Prof. Chip McNeill

To the Lemann Center for Brazilian Studies

Faculty Grant Report:

The research for the Lemann Faculty Grant awarded is about how Brazilian popular music during the late 70s and early 80s achieved a point of maturation and created its own stylistics characteristics different from the hegemonic model of the US music.

In the late 70's, the second generation of Bossa Nova composers, arrangers and singers created a music style that included all innovations from the first generation with a twist of originality.

The project intends to introduce a new generation to the relevance and high quality of the music produced by the bossa nova second generation in Brazil. By inviting young singers and senior ones from both Brazil and the US, the project also wishes to highlight how fresh and contemporary this music still is both in Brazil and around the globe. The young singers will also provide a connection with a younger generation of listeners.

The final goal of this project is to record a CD with a list of songs composed and arranged by Adriano Fagundes "Goio" Lima (a DMA candidate in the jazz area of the School of Music at U of I and a student of mine) based entirely on the aesthetics of the Bossa Nova second generation in Brazil.

The music will be performed by a large orchestra of students from the U of I jazz area in the School of Music.

This project is connected to "Goio" Lima's project, where he will compose and arrange the songs that will be recorded using the resources of this Lemann Faculty Grant.

April 2024 Report

Some of the decisions concerning the pre-production of the CD will include:

1. The formation of orchestra

2. The repertoire

3. The arrangements

4. The recording

5. The physical CD

6. Launching the CD

7. Special guest artists

8. The final report of findings

-the 800-word report on the findings of the research and the completion of the CD project that supports the research of this music from the rich Brazilian heritage of music and arts will be presented at the conclusion of this Lemann Faculty Grant research

I will be addressing all aforementioned decisions for the project in the coming months with “Goio” Lima according to the timeline presented below and as we collaborate on this research. To reiterate the purpose of the research project is to introduce a new global generation to the relevance and high quality of the music produced by the bossa nova second generation in Brazil and by Brazilian popular music during the late 70s and early 80s through the production of a new CD of material that is based entirely on the aesthetics of the bossa nova second generation and Brazilian popular music.

Timeline

May-June 2024	Formation of the orchestra and repertoire
July-November 2024	Revision of the arrangements / guest artists
December 2024	Recording
January 2025	Mixing and mastering
February 2025	Confection of the physical CD
March 2025	Launching the CD

I hope this report helps to clarify the project itself (intent and purpose) as well as show the input and output of research and findings upon completion of the project.

Thank you,



Professor Charles “Chip” McNeill

Adriano Fagundes “Goio” Lima